Publications

Journal papers

- Zhenbao Liu, Zhongsheng Wang, Cunbao Ma, Chao Zhang, <u>Jun Mitani</u>, Yukio Fukui, "Shape alignment and shape orientation analysis-based 3D shape retrieval system", Multimedia Systems Springer, Vol.16, Iss. 4-5, pp.319-333, 2010.
- 2. Takeo Igarashi and <u>Jun Mitani</u>, "Apparent Layer Operations for the Manipulation of Deformable Objects", ACM Transactions on Graphics, Vol.29, Issue.4, Article No. 110, July 2010.
- 3. Yohsuke FURUTA, <u>Jun MITANI</u>, Takeo IGARASHI and Yukio FUKUI, "Kinetic Art Design System Comprising Rigid Body Simulation", Computer-Aided Design and Applications, CAD in the Arts Special Issues, Vol.7, No.4, pp.533-546, 2010.
- 4. <u>Jun Mitani</u>, "A Design Method for 3D Origami Based on Rotational Sweep", Computer-Aided Design and Applications, Vol. 6, No. 1, pp. 69-79, 2009.
- Zhenbao Liu, <u>Jun Mitani</u>, Yukio Fukui, Seiichi Nishihara, "A 3D Shape Classifier with Neural Network Supervision", International Journal of Computer Applications in Technology, Vol.28, No.1-3, pp.134-143, 2010.
- 6. <u>Jun Mitani</u>, "An interface for editing a 3D model after the development is generated and providing support for understanding the way of assembling", Journal of Graphic Science of Japan, Vol42, No.4, pp.3-9, 2008. (in Japanese)
- Zhenbao Liu, <u>Jun Mitani</u>, Yukio Fukui and Seiichi Nishihara:"A New 3D Shape Retrieval Method Using Spherical Healpix", Journal of Information Processing, Vol.16, pp.190-200, 2008.
- 8. Yosuke Furuta, Haruo Motoki, <u>Jun Mitani</u>, Yukio Fukui: "Computer Model and Mouse Interface for Interactive Virtual Origami Operation", IPSJ Journal, Vol.48, No.12, pp.3658-3669, 2007. (in Japanese)
- 9. <u>Jun Mitani</u>: "Development of a Crease Pattern Editor for Origami Development of Origami Pattern Editor (ORIPA) and a Method for Estimating a Folded Configuration of Origami from the Crease Pattern", IPSJ Journal, Vol.48, No.9, pp.3309-3317, 2007. (in Japanese)
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- 11. <u>Jun Mitani</u>: "Counting the number of unique configurations of flat folded origami reconstructed from a crease pattern", Journal of Graphic Science of Japan, Vol.41, No.1, pp.27-33, 2007. (in Japanese)
- 12. <u>Jun Mitani</u>, Hiromasa Suzuki: "A face-gathering approach for generating unfolded pattern of polyhedrons", Journal of Graphic Science of Japan, Vol.39, No.4, pp.3-9, 2005. (in Japanese)
- 13. <u>Jun Mitani</u>, Hiromasa Suzuki: "Model Construction and Rendering for Understanding the Conformation of Origami", IPSJ Journal, Vol.46, No.1, pp.247-254, 2005. (in Japanese)
- Jun Mitani, Hiromasa Suzuki: "Making Use of a CG Based Pop-up Card Design System for Graphics Science Education", Journal of Graphic Science of Japan, Vol.38, No. 3, pp.3-8, 2004. (in Japanese)
- 15. <u>Jun Mitani</u> and Hiromasa Suzuki: "Making Papercraft Toys from Meshes using Strip-based Approximate Unfolding", ACM Transactions on Graphics, Vol. 23, No. 3, pp.259-263, 2004.

- 16. <u>Jun Mitani</u>, Ryuhei Uehara: Polygons Folding to Plural Incongruent Orthogonal Boxes, IEICE Technical Report, COMP2008-23, pp. 1-8, 2008/9/11.
- 17. <u>Jun Mitani</u>, Hiromasa Suzuki: "Computer Aided Design for Origamic Architecture Models with Polygonal Representation", IPSJ Journal Vol.45, No. 3, pp.969-976, 2004. (in Japanese)
- 18. <u>Jun Mitani</u>, Hiromasa Suzuki: "Computer Aided Design for 180-degree Flat Fold Origamic Architecture with Lattice-type Cross Sections", Journal of Graphic Science of Japan, Vol.37, No. 3, pp.3-8, 2003. (in Japanese)
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- 20. P.A.C. Varley, H. Suzuki, <u>J. Mitani</u> and R.R. Martin: "Interpretation of Single Sketch Input for Mesh and Solid Models", Int. J. Shape Modeling, Vol. 6, No. 2, pp.207-241, 2001
- 21. Takashi Kanai, Hiromasa Suzuki, <u>Jun Mitani</u>, Fumihiko Kimura: "Triangular Mesh Fusion Based on Local 3D Metamorphosis", IPSJ Journal, Vol.41, No.3, pp.541-550, 2000.

Refereed International Conferences

- 1. Greg Saul, Manfred Lau, <u>Jun Mitani</u>, and Takeo Igarashi, SketchChair?: An All-in-one Chair Design System for End-users the fifth International conference on Tangible, Embedded and Embodied Interaction (TEI2011), Jan. 23-26, 2011, Portugal (to appear).
- Nobuyuki Umetani, <u>Jun Mitani</u>, Takeo Igarashi, Kenshi Takayama, "Designing Custommade Metallophone with Concurrent Eigenanalysis", the Proceedings of NIME 2010: New Interfaces for Musical Expression, 2010.
- Juncong Lin, Takeo Igarashi, <u>Jun Mitani</u>, Greg Saul, "A Sketching Interface for Sitting-Pose Design", Eurographics Symposium on Sketch-based Interfaces and Modeling (SBIM) 2010.
- 4. Yuki Endo, Yoshihiro Kanamori, <u>Jun Mitani</u>, and Yukio Fukui, "An Interactive Design System for Water Flow Stains on Outdoor Images", 10th International Symposium on Smart Graphics, June 24-26, 2010, Banff, Canada. (to appear)
- Jun Mitani: "A design method for axial symmetrical curved origami with triangular prism protrusions", The 5th International Conference on Origami in Science, Mathematics and Education, July, 13-17, 2010.
- 6. Naoya Tsuruta, <u>Jun Mitani</u>, Yoshihiro Kanamori and Yukio Fukui: "A CAD system for diagramming origami with a prediction of folding processes", The 5th International Conference on Origami in Science, Mathematics and Education, July, 13-17, 2010.
- Jun Mitani: "A Method for Designing Crease Patterns for Flat-foldable Origami with Numerical Optimization", 14th International Conference on Geometry and Graphics, Kyoto, August 5-9, 2010, DVD (Article No.182).
- 8. Nobuyuki Umetani, <u>Jun Mitani</u>, Takeo Igarashi and Kenshi Takayama, "Designing Custommade Metallophone with Concurrent Eigenanalysis", New Interfaces for Musical Expression++ (NIME++), Australia, 15-18th June, 2010.

- Yohsuke Furuta, Nobuyuki Umetani, Jun Mitane, Takeo Igarashi and Yukio Fukui,
 "A Film Balloon Design System Integrated with Shell Element Simulation",
 EUROGRAPHICS 2010, Sweden, 3-7 May, 2010.
- 10. Karl D.D. Willis, Juncong Lin, <u>Jun Mitani</u>, and Takeo Igarashi, "Spatial Sketch: Bridging Between Movement & Fabrication", In Proceedings of the Fourth International Conference on Tangible, Embedded and Embodied Interaction, Cambridge, MA, USA, Jan.25-27, 2010.
- 11. <u>Jun Mitani</u>:"A Design Method for 3D Origami Based on Rotational Sweep", CAD Conference, Nevada, June 8-12, 2009.
- 12. Yohsuke Furuta, <u>Jun Mitani</u>, Yukio Fukui:"A Rendering Method for 3D Origami Models using Face Overlapping Relations", Smart Graphics 2009, Salamanca Spain, 28-30th May 2009, Lecture Notes in Computer Science (LNCS) vol.5531, pp.193-202, Springer-Verlag.
- 13. Zhenbao Liu, <u>Jun Mitani</u>, Yukio Fukui and Seiichi Nishihara:"Multiresolution Wavelet Analysis of Shape Orientation for 3D Shape Retrieval", ACM International Conference on Multimedia Information Retrieval, Oct.30-31, 2008, Vancouver, Canada.
- 14. <u>Jun Mitani</u> and Ryuhei Uehara: "Polygons Folding to Plural Incongruent Orthogonal Boxes", Canadian Conference on Computational Geometry (CCCG 2008), pp. 39-42, Montreal, Canada, 2008/8/13.
- 15. <u>Jun Mitani</u>: "The Folded Shape Restoration and the CG Display of Origami From the Crease Pattern", 13th International Conference on Geometry and Graphics, Dresden, Germany, August 4-8, 2008 (Invited talk)(in CD-ROM).
- 16. Yoshie Kakinura, Emiko Tsutsumi, Kunio Kondo, <u>Jun Mitani</u>, Susumu Miyahara, Hiroyuki Suzuki and Yoshiyuki Iida: "Customized Garment Design Supporting System for Aged People using Digital Dress Form Model ", 13th International Conference on Geometry and Graphics, Dresden, Germany, August 4-8, 2008 (in CD-ROM).
- 17. Yosuke Furuta, <u>Jun Mitani</u>, Yukio Fukui: "Modeling and animation of 3D Origami using spring-mass simulation", NICOGRAPH International 2008, CD-ROM, Pattaya Thailand, May 2008.
- 18. <u>Jun Mitani</u>: "Rendering method for flat Origami", the 29th annual conference of the European Association for Computer Graphics, (Eurographics'08: Annex to the Conference Proceedings, pp.291-294, 2008), Crete, Greece, Apr. 14-18 2008. (Short Paper)
- Zhenbao Liu, <u>Jun Mitani</u>, Yukio Fukui and Seiichi Nishihara: "3D Shape Retrieval Using Point Spatial Distributions on the Surface", NICOGRAPH International 2007, CD-ROM, Nagoya, Japan, May. 2007.
- Zhenbao Liu, <u>Jun Mitani</u>, Yukio Fukui, Seiichi Nishihara: "A 3D Shape Retrieval Method based on Continuous Spherical Wavelet Transform", CGIM 2007, pp.21-26, Innsbruck, Austria, February 13-15, 2007.
- 21. <u>Jun Mitani</u>: "Recognition, modeling and rendering method for Origami using 2D bar codes", 4OSME, Origami^4, pp.251-258, California Institute of Technology, Pasadena, USA, Sep. 2006.

- 22. <u>Jun Mitani</u>: "Strip creation for designing curved papercraft models adopting mesh subdivision scheme", NICOGRAPH International 2006, CD-ROM, Korea University, Seoul, Korea, June 2006.
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- 25. Weizhong Liu, Kunio Kondo, <u>Jun Mitani</u>: "Geometric Modeling by Using Freehand Sketch Input with Template Topology Library.", Applications of Digital Techniques in Industrial Design Engineering---CAID&CD'2005, Proceedings of the 6th international conference on Computer-Aided Industrial Design & Conceptual Design, pp. 135-140, 2005.5.
- 26. <u>Jun Mitani</u>, Hiromasa Suzuki: "Computer aided design for Origamic Architecture models with polygonal representation", Computer Graphics International 2004, Crete, Greece, June16-19, pp.93-99, 2004.
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- 29. Takashi Kanai, Hiromasa Suzuki, <u>Jun Mitani</u>, Fumihiko Kimura: "Interactive Mesh Fusion Based on Local 3D Metamorphosis", Proc. Graphics Interface '99 (Kingston, Ontario, Canada), pp.148-156, Morgan Kaufmann Publishers, San Francisco, CA, 1999.

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- 1. Jun Mitani, "Wonder Origami", Futami-Shobo, 2010. (in Japanese)
- 2. Jun Mitani, "Java 1, Let's start programming", Shoeisha, 2010. (in Japanese)
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- 4. <u>Jun Mitani</u>, "Spherical Origami", Futami-Shobo, 2009", Futami-Shobo, 2009. (in Japanese)
- 5. <u>Jun Mitani</u>, "Self-study for Java", Shoeisha, 2005. (in Japanese)
- 6. Design Factory, <u>Jun Mitani</u>, "Making papercraft using a PC", Socym, 2003. (in Japanese)
- 7. <u>Jun Mitani</u>, "JSP programming. Step up learning", Gijutu-Hyohron, 2002. (in Japanese)

Award

- JSIAM2010 Annual Convention, Outstanding Presentation Award, <u>Jun Mitani</u> 2010. (in Japanese)
- 2. JSGS2010 Autumn Convention, Encouraging Prize, Naoya Tsuruta, <u>Jun Mitani</u>, 2010. (in Japanese)

- 3. WISS2010, Best Paper Award, Nobuyuki Umetani, Kenshi Takayama, <u>Jun Mitani</u>, Takeo Igarashi, 2010
- 4. SBIM, Best Paper Award, Manfred Lau, Greg Saul, <u>Jun Mitani</u>, and Takeo Igarashi, 2010
- 9th NICOGRAPH Spring Convention, Outstanding Paper Award, Naoya Tsuruta, <u>Jun Mitani</u>, Hiroyuki Kanamori, Yukio Fukui, 2010. (in Japanese)
- 6. JSGS, 4th JSGS Paper Award, <u>Jun Mitani</u>, 2009. (in Japanese)
- 7. JSGS2009 Spring Convention, Encouraging Prize, Jun Mitani, 2009. (in Japanese)
- 8. IPSJ2008, Paper Award, Yosuke Furuta, Haruo Kimoto, <u>Jun Mitani</u>, Yukio Fukui, 2008. (in Japanese)
- 9. 8th NICOGRAPH Spring Convention, Best Poster Award, Yosuke Furuta, <u>Jun Mitani</u>, Takeo Igarashi, Yukio Fukui, 2009. (in Japanese)
- 8th NICOGRAPH Spring Convention, Outstanding Poster Award, <u>Jun Mitani</u>, 2009.
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- 11. IPSJ GCAD Society, Outstanding Presentation Award, <u>Jun Mitani</u>, 2007. (in Japanese)
- 12. Digital Contents Symposium, Funai Award, Jun Mitani, 2007. (in Japanese)
- 13. JSGS, JSGS Award, Jun Mitani, 2007. (in Japanese)
- 14. JSGS, 2nd JSGS Paper Award, <u>Jun Mitani</u>, Hiromasa Suzuki, 2007. (in Japanese)
- 15. CGAC2007, Outstanding International Paper Award, <u>Jun Mitani</u> and Hiromasa Suzuki, 2007.
- IPSJ GCAD Society, Outstanding Presentation Award, <u>Jun Mitani</u>, 2006. (in Japanese)
- 17. IPSJ, Yamashita Award, Jun Mitani and Hiromasa Suzuki, 2003. (in Japanese)
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